RUSSIAN ART AND LITERATURE

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Abstract
Based on the book of Evgheni Vodolazkin, “Laur” which revives the memory of the great Russian
writers like Dostoevsky and Tolstoy, we have analyzed the specificity of this Russian
contemporary master of words in connection to Russian art, in an attempt to encapsulate the
features of this culture regarded from two perspectives which complement each other, from our
point of view: literature – the art of words and art – the poetry of colours and feelings.
Keywords: Russian art, narrative techniques, perception, specificity, Russian literature.